

Universidad de Valladolid

Curso: **2023/2024**

Cód. Plan: **536**

Título: **MÁSTER EN ESTUDIOS INGLESES AVANZADOS: LENGUAS Y CULTURAS DE CONTACTO**

Centro: **FACULTAD DE FILOSOFÍA Y LETRAS**

Campus: **VALLADOLID**

| Curso | Tipo * | Periodo | ECTS | Código | NOMBRE DE LA ASIGNATURA | Horario | Guía |
|-------|--------|---------|------|--------|---|--------------|--------------|
| 1 | OB | 1ºC | 3.0 | 51822 | WRITING A RESEARCH PAPER | <u>23-24</u> | <u>23-24</u> |
| 1 | OP | 1ºC | 3.0 | 51141 | THE RISE AND DEVELOPMENT OF THE NOVEL | <u>EXT</u> | <u>22-23</u> |
| 1 | OP | 1ºC | 6.0 | 51144 | AMERICAN POETRY AND POETICS | <u>EXT</u> | <u>22-23</u> |
| 1 | OP | 1ºC | 3.0 | 51145 | POSTMODERNIST AESTHETICS | <u>EXT</u> | <u>22-23</u> |
| 1 | OP | 1ºC | 6.0 | 51806 | DISCOURSE ANALYSIS IN ENGLISH | <u>EXT</u> | <u>22-23</u> |
| 1 | OP | 1ºC | 3.0 | 51816 | METAFICTION IN LITERATURE AND FILM | <u>EXT</u> | <u>22-23</u> |
| 1 | OP | 1ºC | 3.0 | 51818 | THE ONE AND THE MANY: THE SHORT STORY AND THE SHORT STORY COMPOSITE | <u>EXT</u> | <u>22-23</u> |
| 1 | OP | 1ºC | 3.0 | 51819 | TRANS-CANADIAN LITERATURE | <u>EXT</u> | <u>22-23</u> |
| 1 | OP | 1ºC | 6.0 | 53560 | PHONOLOGY, DIALECTS AND DISCOURSE | <u>EXT</u> | <u>22-23</u> |
| 1 | OP | 1ºC | 6.0 | 53561 | COMPARATIVE APPROACHES TO ENGLISH GRAMMAR | <u>EXT</u> | <u>22-23</u> |
| 1 | OP | 1ºC | 6.0 | 53562 | METACOGNITIVE APPROACHES TO DISCOURSE SEMANTICS | <u>EXT</u> | <u>22-23</u> |
| 1 | OP | 1ºC | 6.0 | 53563 | PRAGMATICS AND ITS CROSS-CULTURAL PERSPECTIVE | <u>EXT</u> | <u>22-23</u> |
| 1 | OP | 1ºC | 3.0 | 53565 | TRANSITIONS BETWEEN THE MIDDLE AGES AND THE RENAISSANCE | <u>EXT</u> | <u>22-23</u> |
| 1 | OP | 1ºC | 3.0 | 53568 | TRANS-NATIONS IN AMERICAN LITERATURE AND CULTURE | <u>EXT</u> | <u>22-23</u> |
| 1 | OP | 1ºC | 3.0 | 53570 | THEATRE ON THE MARGINS: RACE, GENDER AND EMPIRE | <u>EXT</u> | <u>22-23</u> |
| 1 | OP | 1ºC | 3.0 | 53574 | THE LITERARY IMPACT OF THE SPANISH CIVIL WAR: WRITERS TAKE SIDES | <u>EXT</u> | <u>22-23</u> |

Tipo* (B - Básica, OB - Obligatoria, OP - Optativa)

| Curso | Tipo * | Periodo | ECTS | Código | NOMBRE DE LA ASIGNATURA | Horario | Guía |
|-------|--------|---------|------|--------|--|--------------|--------------|
| 1 | OB | 2ºC | 12.0 | 53571 | TRABAJO DE FIN DE MÁSTER | NO | <u>23-24</u> |
| 1 | OP | 2ºC | 6.0 | 51140 | THE AGE OF SHAKESPEARE AND CERVANTES | <u>23-24</u> | <u>23-24</u> |
| 1 | OP | 2ºC | 6.0 | 51142 | THE ROMANTIC IMAGINATION | <u>23-24</u> | <u>23-24</u> |
| 1 | OP | 2ºC | 6.0 | 51805 | CORPUS LINGUISTICS AND ITS APPLICATIONS | <u>23-24</u> | <u>23-24</u> |
| 1 | OP | 2ºC | 6.0 | 51811 | RESEARCH ON LANGUAGES IN CONTACT: THE IMPORTANCE OF LINGUISTIC DATA | <u>23-24</u> | <u>23-24</u> |
| 1 | OP | 2ºC | 3.0 | 51812 | METHODOLOGICAL AND RESEARCH RESOURCES FOR ENGLISH LANGUAGE TEACHING | <u>23-24</u> | <u>23-24</u> |
| 1 | OP | 2ºC | 3.0 | 51813 | SYLLABUS DESIGN, PRODUCTION AN EVALUATION OF METHODOLOGICAL MATERIAL | <u>23-24</u> | <u>23-24</u> |
| 1 | OP | 2ºC | 3.0 | 53566 | GENDER IN POSTMODERNIST LITERARY DISCOURSE | <u>23-24</u> | <u>23-24</u> |
| 1 | OP | 2ºC | 3.0 | 53567 | REPRESENTATIONS OF SPAIN IN BRITISH AND AMERICAN LITERATURE | <u>23-24</u> | <u>23-24</u> |
| 1 | OP | 2ºC | 3.0 | 53569 | MIGRATION AND SPACE IN AMERICAN CULTURE | <u>23-24</u> | <u>23-24</u> |
| 1 | OP | AN | 3.0 | 53564 | INTERNSHIPS IN ENGLISH LANGUAGE AND CULTURE (PRÁCTICAS) | <u>23-24</u> | <u>23-24</u> |

Nota: Esta información se extrae automáticamente de la aplicación de gestión del Plan de Organización Docente (POD) de la Universidad de Valladolid. La información de horarios debe haber sido introducida en la aplicación por el Centro responsable. Las guías docentes de las asignaturas deben prepararlas los profesores responsables. Las guías detalladas de grupo se pueden consultar en la intranet, accediendo con las credenciales de alumno de la UVa.